



TURNER CLASSIC MOVIES PRESENTS
31 DAYS OF OSCAR® – 2007 SCHEDULE

THURSDAY, FEBRUARY 1

Best Director Nominees

6:00 AM	Two Arabian Knights ('27)
7:45 AM	Speedy ('28)
9:15 AM	The Circus ('28)
10:30 AM	Brief Encounter ('45)
12:00 PM	Broadway Danny Rose ('84)
1:30 PM	La Dolce Vita ('60)
4:30 PM	The Garden of Allah ('36)
6:00 PM	The African Queen ('51)
8:00 PM	The High and the Mighty ('54)
10:30 PM	The Professionals ('66)
12:30 AM	Detective Story ('51)
2:30 AM	The Killers ('46)
4:30 AM	Interiors ('78)

FRIDAY, FEBRUARY 2

Best Cinematography – Nominees and Winners (Part one)

6:15 AM	Beneath the 12-Mile Reef ('53)
8:00 AM	The Caretakers ('63)
9:45 AM	The Third Man ('49)
11:30 AM	Arrowsmith ('31)
1:30 PM	Exodus ('60)
5:00 PM	Judgment at Nuremberg ('61)
8:00 PM	Cover Girl ('44)
10:00 PM	Funny Face ('57)
12:00 AM	To Catch a Thief ('55)
2:00 AM	Black Narcissus ('47)
4:00 AM	Two for the Seesaw ('62)

SATURDAY, FEBRUARY 3

Best Cinematography – Nominees and Winners (Part two)

6:00 AM	A Farewell to Arms ('32)
7:30 AM	The Facts of Life ('60)
9:15 AM	Queen Bee ('55)
11:00 AM	Hatari! ('62)
1:45 PM	In Harm's Way ('65)
4:45 PM	The Longest Day ('62)
8:00 PM	Shane ('53)
10:00 PM	She Wore a Yellow Ribbon ('49)
12:00 AM	Billy The Kid ('41)
2:00 AM	A Passage to India ('84)

SUNDAY, FEBRUARY 4

Best Sound Effects Editing – Nominees and Winners

5:00 AM	Hangmen Also Die ('43)
7:30 AM	The Cowboy and the Lady ('38)
9:30 AM	The Dark Angel ('35)
11:30 AM	A Gathering of Eagles ('63)
1:30 PM	The Dirty Dozen ('67)
4:15 PM	Topper Returns ('41)
6:00 PM	The Bishop's Wife ('47)

Best Foreign Language Film – Nominees and Winners

8:00 PM	Cinema Paradiso ('90)
10:15 PM	The Battle of Algiers ('65)
12:30 AM	The Shop on Main Street ('65)
2:45 AM	Closely Watched Trains ('67)
4:30 AM	Kapo ('59)

MONDAY, FEBRUARY 5

Best Supporting Actor – Nominees

6:30 AM	Algiers ('38)
8:15 AM	Champion ('49)
10:00 AM	The Best Man ('64)
12:00 PM	Sunset Boulevard ('50)
2:00 PM	Picnic ('55)
4:00 PM	The Black Stallion ('79)
6:00 PM	The Hurricane ('37)
8:00 PM	Wake Island ('42)
9:30 PM	The Maltese Falcon ('41)
11:15 PM	Comes a Horseman ('78)
1:30 PM	In the Line of Fire ('93)
4:00 AM	Lovers and Other Strangers ('70)

TUESDAY, FEBRUARY 6

Best Supporting Actor – Winners

6:00 AM	Sweet Bird of Youth ('62)
8:15 AM	A Thousand Clowns ('65)
10:15 AM	The Barefoot Contessa ('54)
12:30 PM	Come and Get It ('36)
2:15 PM	The Treasure of the Sierra Madre ('48)
4:30 PM	Stagecoach ('39)
6:15 PM	The Westerner ('40)
8:00 PM	The Big Country ('58)
11:00 PM	They Shoot Horses, Don't They? ('69)
1:15 AM	Jerry Maguire ('96)
3:45 AM	The Last Picture Show ('71)

WEDNESDAY, FEBRUARY 7

Best Actor – Nominees

6:00 AM	The Hustler ('61)
8:30 AM	This Sporting Life ('63)
11:00 AM	The Entertainer ('60)
1:00 PM	The Last Angry Man ('59)
3:00 PM	Mr. Smith Goes to Washington ('39)
5:15 PM	Anatomy of a Murder ('59)
8:00 PM	Inherit the Wind ('60)
10:15 PM	Starman ('84)
12:15 AM	Good Morning, Vietnam ('87)
2:30 AM	The Last Detail ('73)
4:30 AM	Alibi ('29)

THURSDAY, FEBRUARY 8

Best Actor – Winners

6:00 AM	A Free Soul ('31)
8:00 AM	Dr. Jekyll and Mr. Hyde ('32)
10:00 AM	The Informer ('35)
11:45 AM	Captains Courageous ('37)
1:45 PM	Goodbye, Mr. Chips ('39)
3:45 PM	Stalag 17 ('53)
6:00 PM	The Philadelphia Story ('40)
8:00 PM	The Goodbye Girl ('77)
10:00 PM	Tender Mercies ('83)
11:45 PM	Lilies of the Field ('63)
1:30 AM	Network ('76)
4:00 AM	Charly ('68)

FRIDAY, FEBRUARY 9

Best Song – Nominees and Winners

5:45 AM	Second Chorus ('40)
7:15 AM	All-American Co-Ed ('41)
8:15 AM	Flying with Music ('42)
9:30 AM	The Caddy ('53)
11:15 AM	Alfie ('66)
1:15 PM	For Love of Ivy ('68)
3:15 PM	It's a Mad, Mad, Mad, Mad World ('63)
6:30 PM	Benji ('74)
8:00 PM	The Muppets Take Manhattan ('84)
10:00 PM	Foul Play ('78)
12:00 AM	Philadelphia ('92)
2:15 AM	Nashville ('75)
5:00 AM	Sing Your Way Home ('45)

SATURDAY, FEBRUARY 10

Best Special/Visual Effects – Nominees and Winners (Part one)

6:15 AM	Secret Command ('44)
7:45 AM	Dr. Cyclops ('40)
9:15 AM	Krakatoa, East of Java ('69)
11:30 AM	One Million B.C. ('40)
1:00 PM	A Thousand and One Nights ('45)
2:45 PM	2001: A Space Odyssey ('68)
5:30 PM	Marooned ('69)
8:00 PM	20,000 Leagues Under the Sea ('54)
10:30 PM	Batman Returns ('92)
12:45 AM	Only Angels Have Wings ('39)
3:00 AM	Starship Troopers ('97)

SUNDAY, FEBRUARY 11

Best Special/Visual Effects – Nominees and Winners (Part two)

5:30 AM	Tulsa ('49)
7:00 AM	The Long Voyage Home ('40)
9:00 AM	Air Force ('43)
11:30 AM	Torpedo Run ('58)
1:15 PM	Flying Tigers ('42)
3:00 PM	Thirty Seconds Over Tokyo ('44)
5:30 PM	They Were Expendable ('45)
8:00 PM	The Absent Minded Professor ('61)
10:00 PM	The Story of Dr. Wassell ('44)
12:30 AM	Wonder Man ('45)
2:15 AM	Portrait of Jennie ('48)
3:45 AM	Foreign Correspondent ('40)

MONDAY, FEBRUARY 12

Best Supporting Actress – Nominees

5:45 AM	The Spiral Staircase ('46)
7:15 AM	The Bachelor Party ('57)
9:00 AM	Birdman of Alcatraz ('62)
11:30 AM	Crossfire ('47)
1:00 PM	The Magnificent Ambersons ('42)
2:30 PM	Witness for the Prosecution ('57)
4:30 PM	Merrily We Live ('38)
6:15 PM	The Mating Season ('50)
8:00 PM	Barefoot in the Park ('67)
10:00 PM	Fat City ('72)
12:00 AM	The Big Chill ('83)
2:00 AM	Silkwood ('83)
4:15 AM	Shampoo ('75)

TUESDAY, FEBRUARY 13

Best Supporting Actress – Winners

6:15 AM	None But the Lonely Heart ('44)
8:15 AM	Separate Tables ('58)
10:00 AM	Written on the Wind ('56)
11:45 AM	Harvey ('50)
1:30 PM	Zorba the Greek ('64)
4:00 PM	Hannah and Her Sisters ('86)
6:00 PM	Tootsie ('82)
8:00 PM	Cactus Flower ('69)
10:00 PM	Murder on the Orient Express ('74)
12:15 AM	Reds ('81)
3:30 AM	Prizzi's Honor ('85)

WEDNESDAY, FEBRUARY 14

Best Actress Nominees

6:00 AM	Mourning Becomes Electra ('47)
9:00 AM	Ship of Fools ('65)
11:30 AM	One Night of Love ('34)
1:00 PM	The Way We Were ('73)
3:00 PM	Since You Went Away ('44)
6:00 PM	Sabrina (54)
8:00 PM	Breakfast at Tiffany's ('61)
10:00 PM	The Bridges of Madison County ('95)
12:30 AM	Love Letters ('45)
2:15 AM	Camille ('36)
4:15 AM	Sorry, Wrong Number ('48)

THURSDAY, FEBRUARY 15

Best Actress Winners

6:00 AM	Coquette ('29)
7:30 AM	Min and Bill ('30)
8:45 AM	The Good Earth ('37)
11:15 AM	Kitty Foyle ('40)
1:15 PM	Born Yesterday ('50)
3:00 PM	I Want to Live! ('58)
5:15 PM	Funny Girl ('68)
8:00 PM	Coal Miner's Daughter ('80)
10:15 PM	Children of a Lesser God ('86)
12:30 AM	Hud ('63)
2:30 AM	Jezebel ('38)
4:30 AM	Two Women ('60)

FRIDAY, FEBRUARY 16

Best Art Direction – Nominees and Winners

6:15 AM	Captain Fury ('39)
8:00 AM	My Son, My Son! ('40)
10:00 AM	The Princess and the Pirate ('44)
12:00 PM	The Adventures of Mark Twain ('44)
2:15 PM	The Adventures of Tom Sawyer ('38)
4:00 PM	The Son of Monte Cristo ('41)
6:00 PM	The Spy Who Came in From the Cold ('65)
8:00 PM	Close Encounters of the Third Kind ('77)
10:30 PM	Men in Black ('97)
12:15 AM	Logan's Run ('76)
2:30 AM	Legends of the Fall ('94)
4:45 AM	The Spoilers ('42)

SATURDAY, FEBRUARY 17

Best Score – Nominees and Winners (Part one)

6:15 AM	Way Down South ('39)
7:30 AM	Girl's School ('38)
8:45 AM	Cheers For Miss Bishop ('60)
10:30 AM	Way Out West ('39)
11:45 AM	The Man in the Iron Mask ('39)
1:45 PM	The Fighting Seabees ('44)
3:30 PM	The Wind and the Lion ('75)
5:45 PM	A River Runs Through It ('92)
8:00 PM	Tommy ('75)
10:00 PM	Sleuth ('72)
12:30 AM	Shaft ('71)
2:15 AM	Poltergeist ('82)
4:30 AM	Tanks a Million ('41)

SUNDAY, FEBRUARY 18

Best Score – Nominees and Winners (Part two)

6:00 AM	Oklahoma! ('55)
8:30 AM	South Pacific ('58)
11:15 AM	Singin' in the Rain ('52)
1:00 PM	Seven Brides for Seven Brothers ('54)
3:00 PM	Paint Your Wagon ('70)
5:45 PM	Night and Day ('46)
8:00 PM	The Glenn Miller Story ('54)
10:00 PM	Blue Skies ('46)
12:00 AM	The Band Wagon ('53)
2:00 AM	The Goldwyn Follies ('38)
4:00 AM	The Umbrellas of Cherbourg ('64)

MONDAY, FEBRUARY 19

Best Costume Design – Nominees and Winners

6:00 AM	Pal Joey ('57)
8:00 AM	Bell, Book and Candle ('59)
9:45 AM	Pepe ('60)
1:00 PM	Flower Drum Song ('61)
3:15 PM	The Hawaiians ('70)
5:30 PM	Funny Lady ('75)
8:00 PM	The Man Who Shot Liberty Valance ('62)
10:15 PM	The Slender Thread ('65)
12:00 AM	The Solid Gold Cadillac ('56)
1:45 AM	The Talented Mr. Ripley ('99)
4:15 AM	Pennies from Heaven ('81)

TUESDAY, FEBRUARY 20

Best Sound – Nominees and Winners (Part one)

6:30 AM	Not as a Stranger ('55)
9:00 AM	Captain Caution ('40)
10:30 AM	The Men in Her Life ('41)
12:00 PM	The Southerner ('45)
2:00 PM	I Want You ('51)
3:45 PM	Our Very Own ('50)
5:30 PM	Sayonara ('57)
8:00 PM	Gunfight at the O.K. Corral ('57)
10:15 PM	The Eddy Duchin Story ('56)
12:30 AM	Kotch ('71)
2:30 AM	The Patriot ('00)

WEDNESDAY, FEBRUARY 21

Best Sound – Nominees and Winners (Part two)

6:00 AM	So This is Washington ('43)
7:30 AM	Dodsworth ('36)
9:30 AM	Lost Horizon ('37)
11:45 AM	Green Dolphin Street ('47)
2:15 PM	T-Men ('47)
4:00 PM	The Bells of St. Mary's ('45)
6:15 PM	Vivacious Lady ('37)
8:00 PM	Three Smart Girls ('37)
9:30 PM	That Touch of Mink ('62)
11:15 PM	Ball of Fire ('41)
1:15 AM	Batman Forever ('95)
3:30 AM	Backdraft ('91)

THURSDAY, FEBRUARY 22

Best Dance Direction

6:00 AM	Ready, Willing and Able ('37)
7:45 AM	A Damsel in Distress ('37)
9:30 AM	Broadway Hostess ('35)
10:45 AM	Gold Diggers of 1935 ('35)
12:30 PM	Gold Diggers of 1937 ('36)
2:15 PM	Broadway Melody of 1936 ('35)
4:00 PM	Born to Dance ('36)
6:00 PM	A Day at the Races ('37)

Best Picture Marathon – 72 Hours of Best Picture Winners Leading into the Academy Awards

8:00 PM	Ben-Hur ('59)
12:00 AM	The Best Years of Our Lives ('46)
3:00 AM	Mrs. Miniver ('42)

FRIDAY, FEBRUARY 23

Best Picture Winners Marathon – continued

5:30 AM	Cimarron ('31)
8:00 AM	Mutiny on the Bounty ('35)
10:30 AM	It Happened One Night ('34)
12:30 PM	You Can't Take it With You ('38)
2:45 PM	The Life of Emile Zola ('37)
4:45 PM	The Great Ziegfeld ('36)
8:00 PM	The Greatest Show on Earth ('52)
11:00 PM	An American in Paris ('51)
1:00 AM	Gigi ('58)
3:00 AM	Annie Hall ('77)
4:45 AM	The Lost Weekend ('45)

SATURDAY, FEBRUARY 24

Best Picture Winners Marathon – continued

6:30 AM	On the Waterfront ('54)
8:30 AM	All Quiet on the Western Front ('30)
11:00 AM	From Here to Eternity ('58)
1:00 PM	The Bridge on the River Kwai ('57)
4:00 PM	Lawrence of Arabia ('62)
8:00 PM	A Man for All Seasons ('66)
10:15 PM	Out of Africa ('85)
1:00 AM	Kramer vs. Kramer ('79)
3:00 AM	American Beauty ('99)

SUNDAY, FEBRUARY 25

Best Picture Winners Marathon – continued

5:30 AM	Hamlet ('48)
8:15 AM	West Side Story ('61)
11:00 AM	My Fair Lady ('64)
2:00 PM	Gone With the Wind ('39)
6:00 PM	Casablanca ('42)

Best Original Story – Nominees and Winners

8:00 PM	A Star is Born ('37)
10:00 PM	Here Comes Mr. Jordan ('41)
12:00 AM	Meet John Doe ('41)
2:15 AM	Edison, the Man ('40)
4:15 AM	Love Affair ('39)

MONDAY, FEBRUARY 26

Best Original Motion Picture Story – Nominees and Winners

5:45 AM	The Strange Love of Martha Ivers ('46)
7:45 AM	The Stranger ('46)
9:30 AM	The 49th Parallel ('41)
11:45 PM	Destination Tokyo ('43)
2:15 PM	Action in the North Atlantic ('43)
4:30 PM	None Shall Escape ('44)
6:00 PM	Here Comes the Groom ('51)

Best Motion Picture Story – Nominees and Winners

8:00 PM	The Private War of Major Benson ('55)
10:00 PM	Hondo ('53)
11:30 PM	The Sniper ('52)
1:00 AM	Naked City ('48)
2:45 AM	Smash-Up: The Story of a Woman ('47)
4:30 AM	Mystery Street ('50)

TUESDAY, FEBRUARY 27

Best Screenplay – Nominees and Winners

6:15 AM	Watch on the Rhine ('43)
8:15 AM	The Citadel ('38)
10:15 AM	The Story of Louis Pasteur ('35)
11:45 PM	A Place in the Sun ('51)
2:00 PM	The Bad and the Beautiful ('52)
4:00 PM	Ninotchka ('39)
6:00 PM	After the Thin Man ('36)
8:00 PM	My Man Godfrey ('36)
10:00 PM	Wuthering Heights ('39)
12:00 AM	The Little Foxes ('41)
2:00 AM	The Pride of the Yankees ('42)
4:15 AM	Johnny Belinda ('48)

WEDNESDAY, FEBRUARY 28

Best Original Screenplay – Nominees and Winners (Part one)

6:00 AM	Citizen Kane ('41)
8:15 AM	Princess O'Rourke ('43)
10:00 AM	The Goddess ('58)
12:00 PM	Never On Sunday ('60)
1:45 PM	Monsieur Verdoux ('47)
4:00 PM	The Great Dictator ('40)
6:00 PM	The Seventh Veil ('45)
8:00 PM	The Train ('64)
10:30 PM	Absence of Malice ('81)
12:30 AM	The China Syndrome ('79)
2:45 AM	Chinatown ('74)
5:00 AM	The Conversation ('74)

THURSDAY, MARCH 1

Best Original Screenplay – Nominees and Winners (Part two)

7:00 AM	Paisan ('46)
9:00 AM	The Producers ('68)
10:30 AM	Divorce, Italian Style ('62)
12:15 PM	I, Vitelloni ('53)
2:15 PM	Wild Strawberries ('57)
4:00 PM	Dead Poets' Society ('89)
6:30 PM	The Purple Rose of Cairo ('85)
8:00 PM	Lover Come Back ('61)
10:00 PM	Four Weddings and a Funeral ('94)
12:00 AM	Rain Man ('88)
2:30 AM	Diner ('82)
4:30 AM	The Front ('76)

FRIDAY, MARCH 2

Best Adapted Screenplay – Nominees and Winners

6:30 AM	Lady for a Day ('33)
8:30 AM	Souder ('72)
10:30 AM	Breaker Morant ('80)
12:30 PM	Sayonara ('57)
3:00 PM	Sense and Sensibility ('95)
5:30 PM	In Cold Blood ('67)
8:00 PM	The Elephant Man ('80)
10:15 PM	Awakenings ('90)
12:30 AM	Stand by Me ('86)
2:15 AM	The Silence of the Lambs ('91)
4:30 AM	Quiz Show ('94)

SATURDAY, MARCH 3

Best Editing – Nominees and Winners

7:00 AM	Theodora Goes Wild ('36)
9:00 AM	Quo Vadis ('51)
12:00 PM	The Manchurian Candidate ('62)
2:15 PM	The Odd Couple ('68)
4:15 PM	Guess Who's Coming to Dinner? ('67)
6:15 PM	The Adventures of Robin Hood ('38)
8:00 PM	North by Northwest ('59)
10:30 PM	Objective, Burma! ('45)
1:00 AM	Crimson Tide ('95)
3:30 AM	The Russians are Coming, the Russians are Coming ('66)