2008 SCHEDULE

*Titles in **BOLD** are TCM Premieres

**Friday, February 1**

*Theme of the Day: Adventure Films*

6:00 AM  The Adventures of Robin Hood ('38)
7:45 AM  Mogambo ('53)
9:45 AM  King Solomon’s Mines ('50)
11:30 AM The Treasure of the Sierra Madre ('48)
1:45 PM  Krakatoa, East of Java ('69)
4:00 PM  The Naked Prey ('66)
5:45 PM  Northwest Passage ('40)

‘70s

8:00 PM  Jaws ('75)
10:15 PM  The Hospital ('71)
12:15 AM  Network ('77)
2:30 PM  **Five Easy Pieces** ('70)
4:45 PM  Darling Lili ('70)

**Saturday, February 2**

*Theme of the Day: Sci Fi*

7:15 AM  2010 ('84)
9:15 AM  Forbidden Planet ('56)
11:00 AM Them! ('54)
12:45 PM The Time Machine ('60)
2:30 PM  **The Black Hole** ('79)
4:15 PM  20,000 Leagues Under the Sea ('54)
6:30 PM  **The War of the Worlds** ('53)

‘80s
8:00 PM  Gandhi ('82)
11:15 PM  Atlantic City ('81)
1:15 AM  The Trip to Bountiful ('85)
3:15 AM  Mephisto ('82)

Sunday, February 3

Theme of the Day: Musicals

6:00 AM  Anchors Aweigh ('45)
8:30 AM  Brigadoon ('54)
10:30 AM  The Harvey Girls ('46)
12:15 PM  The Band Wagon ('53)
2:15 PM  Seven Brides for Seven Brothers ('54)
4:00 PM  Gigi ('58)
6:00 PM  An American in Paris ('51)

'90s/00s

8:00 PM  Sense and Sensibility ('95)
10:30 PM  Quiz Show ('94)
12:45 PM  Kundun ('97)
3:15 AM  The Wings of the Dove ('97)

Monday, February 4

Theme of the Day: Biopics

5:30 AM  The Story of Louis Pasteur ('35)
7:00 AM  The Life of Emile Zola ('37)
9:00 AM  The Adventures of Mark Twain ('44)
11:15 AM  The Eddy Duchin Story ('56)
1:30 PM  The Joker is Wild ('57)
3:45 PM  Night and Day ('46)
6:00 PM  The Glenn Miller Story ('54)

'20s/30s

8:00 PM  Wings ('27)
10:30 PM  Sunrise ('27)
12:15 AM  The Broadway Melody ('29)
2:15 AM  42nd Street ('33)
4:00 AM  A Nous La Liberte ('31)
**Tuesday, February 5**

*Theme of the Day: Coming-of-Age*

- 5:45 AM The Green Years (’46)
- 8:00 AM Captains Courageous (’37)
- 10:00 AM The Yearling (’46)
- 12:15 PM The 400 Blows (’59)
- 2:00 PM Little Women (’49)
- 4:15 PM Janie (’44)
- 6:00 PM The Sterile Cuckoo (’69)

*‘40s*

- 8:00 PM The Best Years of Our Lives (’46)
- **11:00 PM** All the King’s Men (’49)
- 1:00 AM Casablanca (’42)
- 2:45 AM Rebecca (’40)
- 5:00 AM Body and Soul (’47)

**Wednesday, February 6**

*Theme of the Day: Journalism*

- 7:00 AM Five Star Final (’31)
- 8:30 AM The Front Page (’31)
- 10:15 AM When Ladies Meet (’33)
- 11:45 AM Teacher’s Pet (’58)
- 2:00 PM Libeled Lady (’36)
- 3:45 PM Citizen Kane (’41)
- 5:45 PM Foreign Correspondent (’40)

*‘50s*

- 8:00 PM Vertigo (’58)
- 10:15 PM Rear Window (’54)
- 12:15 AM The Country Girl (’54)
- **2:15 AM** Bullfighter and the Lady (’51)
- **4:30 AM** Wild is the Wind (’57)

**Thursday, February 7**

*Theme of the Day: From Novel to Film*

- 6:30 AM The Brothers Karamazov (’58)
- 9:00 AM The Three Musketeers (’48)
<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>11:15 AM</td>
<td>A Tale of Two Cities ('35)</td>
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<tr>
<td>1:30 PM</td>
<td>The Adventures of Tom Sawyer ('38)</td>
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<tr>
<td>3:15 PM</td>
<td>A Farewell to Arms ('32)</td>
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<tr>
<td>4:45 PM</td>
<td>Hawaii ('66)</td>
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**'60s**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>8:00 PM</td>
<td>2001: A Space Odyssey ('68)</td>
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<tr>
<td>10:45 PM</td>
<td>Lolita ('62)</td>
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<td>1:30 AM</td>
<td>Easy Rider ('69)</td>
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<td>3:15 AM</td>
<td>The Reivers ('69)</td>
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<tr>
<td>5:15 AM</td>
<td>The Whisperers ('67)</td>
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**Friday, February 8**

*Theme of the Day: Melodrama*

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>7:15 AM</td>
<td>The Sin of Madelon Claudet ('31)</td>
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<td>8:30 AM</td>
<td>The Champ ('31)</td>
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<td>10:00 AM</td>
<td>The Great Lie ('41)</td>
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<tr>
<td>12:00 PM</td>
<td>Mildred Pierce ('45)</td>
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<td>2:00 PM</td>
<td>Grand Hotel ('32)</td>
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<tr>
<td>4:00 PM</td>
<td>Camille ('36)</td>
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<tr>
<td>6:00 PM</td>
<td>Kitty Foyle ('40)</td>
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**'70s**

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>8:00 PM</td>
<td>Bound for Glory ('76)</td>
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<tr>
<td>10:30 PM</td>
<td>Voyage of the Damned ('76)</td>
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<td>1:15 AM</td>
<td>Apocalypse Now ('79)</td>
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<td>4:00 AM</td>
<td>Midnight Express ('78)</td>
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**Saturday, February 9**

*Theme of the Day: Fantasy*

<table>
<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>6:15 AM</td>
<td>7 Faces of Dr. Lao ('64)</td>
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<tr>
<td>8:00 AM</td>
<td>The Bishop’s Wife ('47)</td>
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<tr>
<td>10:00 AM</td>
<td>Topper ('37)</td>
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</tr>
<tr>
<td>12:00 PM</td>
<td>A Thousand and One Nights ('45)</td>
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<tr>
<td>1:45 PM</td>
<td>Hook ('91)</td>
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<td>4:15 PM</td>
<td>The Absent-Minded Professor ('61)</td>
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<tr>
<td>6:00 PM</td>
<td>Bedknobs and Broomsticks ('71)</td>
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</tbody>
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**'80s**

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<thead>
<tr>
<th>Time</th>
<th>Film Title</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>8:00 PM</td>
<td>Who Framed Roger Rabbit? ('88)</td>
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Sunday, February 10

Theme of the Day: Mystery

6:00 AM   Lady of Burlesque ('43)
7:45 AM   Ladies in Retirement ('41)
9:30 AM   Gaslight ('44)
11:30 AM  Spellbound ('45)
1:30 PM   The Maltese Falcon ('41)
3:15 PM   Murder on the Orient Express ('74)
5:30 PM   Sleuth ('72)

‘90s/’00s

8:00 PM   The Nightmare Before Christmas ('93)
9:30 PM   Lord of the Rings: Return of the King ('03)
1:00 AM   The Silence of the Lambs ('91)
3:15 AM   Seven ('95)

Monday, February 11

Theme of the Day: Politics

6:30 AM   Abe Lincoln in Illinois ('40)
8:30 AM   The Great Dictator ('40)
10:30 AM  I Married a Witch ('42)
12:00 PM  The Best Man ('64)
1:45 PM   Born Yesterday ('50)
3:30 PM   Mr. Smith Goes to Washington ('39)
5:45 PM   Meet John Doe ('41)

‘20s/’30s

8:00 PM   It Happened One Night ('34)
10:00 PM  Mr. Deeds Goes to Town ('36)
12:00 AM  The Awful Truth ('37)
1:45 AM   Carefree ('38)
3:15 AM   Lady for a Day ('33)
5:00 AM   Alibi ('29)
**Tuesday, February 12**

*Theme of the Day: New York*

- 6:30 AM  The Window ('49)
- 7:45 AM  Theodora Goes Wild ('36)
- 9:30 AM  Mannequin ('37)
- 11:15 AM  Guys and Dolls ('55)
- 1:45 PM  The Odd Couple ('69)
- 3:45 PM  The Apartment ('60)
- 6:00 PM  A Thousand Clowns ('65)

*40s*

- **8:00 PM**  Caesar and Cleopatra ('45)
- 10:30 PM  The Red Shoes ('48)
- 1:00 AM  The Pirate ('48)
- 2:45 AM  Yankee Doodle Dandy ('42)
- 5:00 AM  Brief Encounter ('45)

**Wednesday, February 13**

*Theme of the Day: Cary Grant*

- 6:30 AM  Penny Serenade ('41)
- 8:30 AM  Suzy ('36)
- 10:15 AM  Once Upon a Honeymoon ('42)
- 12:15 PM  My Favorite Wife ('40)
- 1:45 PM  Operation Petticoat ('59)
- 4:00 PM  Father Goose ('64)
- 6:00 PM  Houseboat ('58)

*50s*

- **8:00 PM**  The Quiet Man ('52)
- 10:15 PM  Roman Holiday ('53)
- 12:30 AM  The Mating Season ('50)
- 2:15 AM  The Tender Trap ('55)
- 4:15 AM  Indiscretion of an American Wife ('54)
- 5:30 AM  Written on the Wind ('56)

**Thursday, February 14**

*Theme of the Day: Love and Kisses*

- 7:30 AM  Love Affair ('39)
- 9:00 AM  One Night of Love ('34)
- 10:30 AM  Love With the Proper Stranger ('64)
12:30 PM For Love of Ivy ('68)
2:15 PM Lover Come Back ('61)
4:15 PM Too Young to Kiss ('51)
6:00 PM Kiss Me Kate ('53)

'60s

8:00 PM Hello, Dolly! ('69)
10:30 PM Funny Girl ('68)
1:15 AM My Fair Lady ('64)
4:15 AM The Entertainer ('60)

Friday, February 15

Theme of the Day: Comedies

6:00 AM All-American Co-Ed ('41)
7:00 AM Tanks a Million ('41)
8:00 AM The Circus ('28)
9:30 AM Speedy ('28)
11:00 AM Way Out West ('30)
12:15 PM A Day at the Races ('37)
2:15 PM The Pink Panther ('64)
4:15 PM The Pink Panther Strikes Again ('76)
6:00 PM Tootsie ('82)

'70s

8:00 PM Little Big Man ('70)
10:30 PM Save the Tiger ('73)
12:15 AM The Shootist ('76)
2:15 AM Nashville ('75)
5:00 AM The Wind and the Lion ('75)

Saturday, February 16

Theme of the Day: Katharine Hepburn

7:00 AM Dragon Seed ('44)
9:30 AM The Lion in Winter ('68)
12:00 PM Woman of the Year ('42)
2:00 PM Pat and Mike ('52)
3:45 PM The African Queen ('51)
5:45 PM The Rainmaker ('56)

'80s
8:00 PM  On Golden Pond ('81)
10:00 PM  Steel Magnolias ('89)
12:15 AM  The Big Chill ('83)
2:15 AM  Absence of Malice ('81)
4:15 AM  My Favorite Year ('82)

Sunday, February 17

Theme of the Day: John Wayne

6:00 AM  The Long Voyage Home ('40)
8:00 AM  How the West Was Won ('62)
11:00 AM  She Wore a Yellow Ribbon ('49)
1:00 PM  True Grit ('69)
3:30 PM  Sands of Iwo Jima ('49)
5:30 PM  They Were Expendable ('45)

'90s/00s

8:00 PM  A River Runs Through It ('92)
10:15 PM  Amistad ('97)
1:00 AM  L.A. Confidential ('97)
3:30 AM  Jerry Maguire ('96)

Monday, February 18

Theme of the Day: History

6:00 AM  Rasputin and the Empress ('32)
8:15 AM  Taras Bulba ('62)
10:30 AM  Quo Vadis ('51)
1:30 PM  The Fall of the Roman Empire ('64)
4:45 PM  Raintree County ('57)

'20s/30s

8:00 PM  Gone With the Wind ('39)
12:00 AM  Wuthering Heights ('39)
2:00 AM  Intermezzo: A Love Story ('39)
3:15 AM  The Garden of Allah ('36)
4:45 AM  The Great Ziegfeld ('36)
Tuesday, February 19

Theme of the Day: Westerns

7:55 AM  San Antonio ('45)
9:45 AM  Arizona ('40)
12:00 PM  Cimarron ('31)
2:15 PM  Cimarron ('60)
4:45 PM  Hondo ('54)
6:15 PM  The Tin Star ('57)

'40s

8:00 PM  The Ox-Bow Incident ('43)
9:30 PM  Duel in the Sun ('46)
12:00 AM  Samson and Delilah ('49)
2:15 AM  Since You Went Away ('44)
5:15 AM  Mrs. Miniver ('42)

Wednesday, February 20

Theme of the Day: Communists

7:30 AM  The Red Danube ('49)
9:30 AM  Comrade X ('40)
11:00 AM  Ice Station Zebra ('68)
1:45 PM  The Russians are Coming, The Russians are Coming ('66)
4:00 PM  Ninotchka ('39)
6:00 PM  One, Two, Three ('61)

'50s

8:00 PM  Some Like it Hot ('59)
10:15 PM  Stalag 17 ('53)
12:30 AM  The Caine Mutiny ('54)
2:45 AM  The Buccaneer ('58)
5:00 AM  On the Waterfront ('54)

Thursday, February 21

Theme of the Day: War Movies

7:15 AM  From Here to Eternity ('53)
9:15 AM  Strategic Air Command ('55)
11:15 AM  Action in the North Atlantic ('43)
1:30 PM  The Commandos Strike at Dawn ('42)
3:15 PM  Sergeant York ('41)
5:45 PM  King Rat ('65)

‘60s
8:00 PM  The Dirty Dozen ('67)
10:45 PM  The Great Escape ('63)
1:45 AM  The Thomas Crown Affair ('68)
3:30 AM  Pocketful of Miracles ('61)

Friday, February 22

Theme of the Day: Sports

6:00 AM  Million Dollar Mermaid ('52)
8:00 AM  This Sporting Life ('63)
10:30 AM  The Pride of the Yankees ('42)
12:45 PM  Champion ('49)
2:30 PM  Grand Prix ('66)
5:45 PM  The Fortune Cookie ('66)

‘70s
8:00 PM  Heaven Can Wait ('78)
9:45 PM  The Goodbye Girl ('77)
11:45 AM  Manhattan ('79)
1:30 AM  Love Story ('70)
3:15 AM  Equus ('77)
5:45 AM  Summer Wishes, Winter Dreams ('73)

Saturday, February 23

Theme of the Day: Alfred Hitchcock

7:30 AM  Shadow of a Doubt ('43)
9:30 AM  Notorious ('46)
11:15 AM  The Man Who Knew Too Much ('56)
1:30 PM  North by Northwest ('59)
4:00 PM  Psycho ('60)
6:00 PM  The Birds ('63)

‘80s
8:00 PM  Poltergeist ('82)
10:00 PM  Ordinary People ('80)
12:15 AM  Raging Bull ('80)
2:30 AM  Breaker Morant ('80)
4:30 AM  Yes, Giorgio ('82)

Sunday, February 24

Theme of the Day: Orphans

6:30 AM  The Unsinkable Molly Brown ('64)
9:00 AM  Bachelor Mother ('39)
10:30 AM  Boys' Town ('38)
12:30 PM  The Bells of St. Mary's ('45)
3:00 PM  Oliver! ('68)
5:45 PM  Annie ('82)

'90s/00s

8:00 PM  Mr. Holland's Opus ('95)
10:30 PM  Men in Black ('97)
12:30 AM  Contact ('97)
3:15 AM  The Bodyguard ('92)

Monday, February 25

Theme of the Day: Crime

5:30 AM  Little Caesar ('30)
7:00 AM  Hide-Out ('34)
8:30 AM  G-Men ('35)
10:00 AM  Key Largo ('48)
12:00 PM  Naked City ('48)
1:45 PM  White Heat ('49)
3:45 PM  The Asphalt Jungle ('50)
5:45 PM  In Cold Blood ('67)

'20s/30s

8:00 PM  Stagecoach ('39)
9:45 PM  Only Angels Have Wings ('39)
12:00 AM  The Public Enemy ('31)
1:30 AM  The Buccaneer ('38)
3:45 AM  The Cowboy and the Lady ('38)
5:30 AM  There Goes My Heart ('38)
Tuesday, February 26

Theme of the Day: Small Town Life

7:00 AM Smart Money ('31)
8:30 AM The Magnificent Ambersons ('42)
10:00 AM Tortilla Flat ('42)
11:45 AM Kings Row ('42)
2:00 PM Johnny Belinda ('48)
3:45 PM Some Came Running ('58)
6:15 PM Cheers for Miss Bishop ('41)

'40s

8:00 PM The Talk of the Town ('42)
10:15 PM The Miracle of Morgan’s Creek ('44)
12:00 AM To Be or Not to Be ('42)
1:45 AM Hamlet ('48)
4:30 AM Portrait of Jennie ('48)

Wednesday, February 27

Theme of the Day: The High Seas

6:00 AM The Princess and the Pirate ('44)
7:45 AM The Spanish Main ('45)
9:30 AM Captain Caution ('40)
11:00 AM Captain Kidd ('45)
12:30 PM Captain Blood ('35)
2:30 PM Mutiny on the Bounty ('35)
4:45 PM Mutiny on the Bounty ('62)

'50s

8:00 PM On the Beach ('59)
10:30 PM High Noon ('52)
12:00 AM Seven Samurai ('54)
3:30 AM Rashomon ('50)
5:00 AM The Greatest Show on Earth ('52)

Thursday, February 28

Theme of the Day: Weddings

7:45 AM The Member of the Wedding ('52)
9:15 AM Father of the Bride ('50)
11:00 AM The Philadelphia Story ('40)
1:00 PM High Society ('56)
3:00 PM Royal Wedding ('51)
4:45 PM Fiddler on the Roof ('71)

‘60s

8:00 PM A Man for All Seasons ('66)
10:15 PM Doctor Zhivago ('65)
2:00 AM Séance on a Wet Afternoon ('64)
4:00 AM Summer and Smoke ('61)

Friday, February 29

Theme of the Day: Courtroom Dramas

6:00 AM Libel ('59)
8:00 AM Trial ('55)
10:00 AM The Letter ('40)
12:00 PM I Want to Live! ('58)
2:15 PM Fury ('36)
4:00 PM The Paradine Case ('47)
6:15 PM 12 Angry Men ('57)

‘70s

8:00 PM The Day of the Jackal ('73)
10:30 PM Three Days of the Condor ('75)
12:30 AM Marathon Man ('76)
2:45 AM The Boys from Brazil ('78)
5:00 AM Kotch ('71)

Saturday, March 1

Theme of the Day: Show Business

7:00 AM The Actress ('53)
9:00 AM Stage Door ('37)
11:00 AM Singin’ in the Rain ('52)
12:45 PM Funny Lady ('75)
3:15 PM The Barefoot Contessa ('54)
5:30 PM All About Eve ('50)

‘80s

8:00 PM Crimes and Misdemeanors ('89)
10:00 PM Radio Days ('87)
11:30 PM My Life as a Dog ('87)
1:15 AM Children of a Lesser God ('86)
3:30 AM  The Dresser ('83)

Sunday, March 2

Theme of the Day: Epics

5:30 AM  Exodus ('60)
9:00 AM  Ben-Hur ('59)
1:00 PM  Lawrence of Arabia ('62)
5:00 PM  Bridge on the River Kwai ('57)

'90s/00s

8:00 PM  Maverick ('94)
10:30 PM  Unforgiven ('92)
1:00 AM  A Few Good Men ('92)
3:30 AM  Backdraft ('91)