

SUMMER under the STARS

2007 SCHEDULE

TCM
TURNER CLASSIC MOVIES

Wednesday, August 1

Elizabeth Taylor

- 6:00 AM National Velvet ('44)
- 8:15 AM Courage of Lassie ('46)
- 10:00 AM A Date with Judy ('48)
- 12:00 PM Ivanhoe ('52)
- 2:00 PM Beau Brummell ('54)
- 4:00 PM Cat on a Hot Tin Roof ('58)
- 6:00 PM The V.I.P.s ('63)
- 8:00 PM A Place in the Sun ('51)
- 10:15 PM Elephant Walk ('54)
- 12:15 AM Suddenly, Last Summer ('59)
- 2:15 AM Butterfield 8 ('60)
- 4:15 AM Cynthia ('47)

Thursday, August 2

Peter O'Toole

- 6:00 AM The Sandpiper ('65)
- 8:15 AM Goodbye, Mr. Chips ('69)
- 11:00 AM Man of La Mancha ('72)
- 1:30 PM Lawrence of Arabia ('62)
- 5:30 PM The Night of the Generals ('67)
- 8:00 PM Becket ('64)
- 10:45 PM Lord Jim ('65)
- 1:30 AM Rosebud ('75)
- 4:00 AM Brotherly Love ('70)

Friday, August 13

Joan Crawford

- 6:00 AM Joan Crawford: The Ultimate Movie Star ('02)
- 7:30 AM Rain ('32)
- 9:15 AM Reunion in France ('42)
- 11:00 AM Above Suspicion ('43)
- 12:45 AM Mildred Pierce ('45)
- 2:45 PM Possessed ('47)
- 4:45 PM Flamingo Road ('49)
- 6:30 PM Joan Crawford: The Ultimate Movie Star ('02)
- 8:00 PM Harriet Craig ('50)
- 10:00 PM Autumn Leaves ('56)
- 12:00 AM The Caretakers ('63)
- 2:00 AM Berserk ('67)
- 4:00 AM Trog ('70)

Saturday, August 4

William Holden

- 6:00 AM The Key ('58)
- 8:15 AM The Seventh Dawn ('64)
- 10:30 AM Meet the Stewarts ('42)
- 11:45 AM Paris When it Sizzles ('64)
- 1:45 PM Arizona ('40)
- 4:00 PM Escape from Fort Bravo ('53)
- 5:45 PM Stalag 17 ('53)
- 8:00 PM The Bridge on the River Kwai ('57)
- 11:00 PM The Dark Past ('48)
- 12:30 AM Executive Suite ('54)
- 2:30 AM Miss Grant Takes Richmond ('49)
- 4:00 AM Boots Malone ('52)

Sunday, August 5

James Stewart

- 6:00 AM Small Town Girl ('36)
- 8:00 AM The Shop Around the Corner ('40)
- 9:45 AM Harvey ('50)
- 11:30 AM The Greatest Show on Earth ('52)
- 2:15 PM Bend of the River ('52)
- 4:00 PM The Man Who Shot Liberty Valance ('62)
- 6:15 PM The Shootist ('76)
- 8:00 PM Mr. Smith Goes to Washington ('39)
- 10:15 PM Anatomy of a Murder ('59)
- 1:00 AM The Naked Spur ('53)
- 2:45 AM The Far Country ('55)
- 4:30 AM Come Live with Me ('41)

Monday, August 6

Robert Mitchum

- 6:00 AM Gung Ho! ('43)
- 7:30 AM The Last Time I Saw Archie ('61)
- 9:30 AM Two for the Seesaw ('62)
- 11:45 AM Out of the Past ('47)
- 1:45 PM The Big Steal ('50)
- 3:15 PM The Racket ('51)
- 4:45 PM Foreign Intrigue ('56)
- 6:30 PM The Night Fighters ('60)
- 8:00 PM Thunder Road ('58)
- 9:45 PM Track of the Cat ('54)
- 11:30 PM El Dorado ('67)
- 1:45 AM Tombstone ('93)
- 4:00 AM Bandido ('56)

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Tuesday, August 7

Jane Russell

- 6:00 AM Double Dynamite ('51)
- 7:30 AM His Kind of Woman ('51)
- 10:00 AM The Las Vegas Story ('52)
- 11:30 AM Road to Bali ('52)
- 1:30 PM Montana Belle ('52)
- 3:00 PM The French Line ('54)
- 4:45 PM Gentlemen Marry Brunettes ('55)
- 6:30 PM The Fuzzy Pink Nightgown ('57)
- 8:00 PM The Outlaw ('43)
- 10:00 PM Macao ('52)
- 11:30 PM Private Screenings: Mitchum/Russell ('96)
- 12:30 AM The Born Losers ('67)
- 2:30 AM Underwater! ('55)
- 4:15 AM Hot Blood ('56)

Wednesday, August 8

Dana Andrews

- 6:00 AM Spring Reunion ('57)
- 7:30 AM Edge of Doom ('50)
- 9:30 AM Assignment - Paris ('52)
- 11:00 AM The Fearmakers ('58)
- 12:30 PM A Walk in the Sun ('46)
- 2:30 PM The Devil's Brigade ('68)
- 5:00 PM Beyond a Reasonable Doubt ('56)
- 6:30 PM Comanche ('56)
- 8:00 PM The Best Years of Our Lives ('46)
- 11:00 PM I Want You ('51)
- 12:45 AM Curse of the Demon ('58)
- 2:15 AM The Satan Bug ('65)
- 4:15 AM Hot Rods to Hell ('67)

Thursday, August 9

Myrna Loy

- 6:00 AM Arrowsmith ('31)
- 8:00 AM Topaze ('33)
- 9:30 AM The Thin Man ('34)
- 11:15 AM After the Thin Man ('36)
- 1:15 PM Another Thin Man ('39)
- 3:00 PM Shadow of the Thin Man ('41)
- 4:45 PM The Thin Man Goes Home ('45)
- 6:30 PM Song of the Thin Man ('47)
- 8:00 PM Libeled Lady ('36)
- 9:45 PM Love Crazy ('41)
- 11:30 PM The Bachelor and the Bobby-Soxer ('47)
- 1:15 AM The Ambassador's Daughter ('56)
- 3:00 AM Lonelyhearts ('58)
- 5:00 AM The Naughty Flirt ('31)

Friday, August 10

Vincent Price

- 6:00 AM The Private Lives of Elizabeth and Essex ('39)
- 8:00 AM Dangerous Mission ('54)
- 9:30 AM Tower of London ('39)
- 11:15 PM The Mad Magician ('54)
- 12:30 PM The Tingler ('59)
- 2:00 PM Master of the World ('61)
- 3:30 PM The Last Man on Earth ('64)
- 5:00 PM Tower of London ('62)
- 6:30 PM House of Usher ('60)
- 8:00 PM The Pit and the Pendulum ('61)
- 9:30 PM Tales of Terror ('62) (MGM pool)
- 11:15 PM The Masque of Red Death ('64)
- 1:00 AM Tomb of Ligeia ('65)
- 2:30 AM The Abominable Dr. Phibes ('71)
- 4:15 AM Theatre of Blood ('74)

Saturday, August 11

Doris Day

- 6:00 AM My Dream is Yours ('49)
- 8:00 AM Billy Rose's Jumbo ('62)
- 10:30 AM Please Don't Eat the Daisies ('60)
- 12:30 PM Romance on the High Seas ('48)
- 2:30 PM It's a Great Feeling ('49)
- 4:00 PM The Glass Bottom Boat ('66)
- 6:00 PM Lover Come Back ('61)
- 8:00 PM That Touch of Mink ('62)
- 10:00 PM Tea for Two ('50)
- 12:00 AM The Tunnel of Love ('58)
- 1:45 AM Love Me or Leave Me ('55)
- 4:00 AM Julie ('56)

Sunday, August 12

Alan Ladd

- 6:00 AM Citizen Kane ('41)
- 8:15 AM They Met in Bombay ('41)
- 10:15 AM Captain Caution ('40)
- 12:00 PM Joan of Paris ('42)
- 2:00 PM Hell Below Zero ('53)
- 3:45 PM The Carpetbaggers ('54)
- 6:30 PM The Badlanders ('58)
- 8:00 PM Shane ('53)
- 10:15 PM Whispering Smith ('48)
- 12:00 AM The Black Knight ('54)
- 1:30 AM 13 West Street ('62)
- 3:00 AM Man in the Net ('59)
- 4:30 AM Cross Country Romance ('40)

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Monday, August 13

June Allyson

- 6:00 AM Two Girls and a Sailor ('44)
- 8:30 AM Good News ('47)
- 10:30 AM The Bride Goes Wild ('48)
- 12:30 PM Private Screenings: June Allyson ('98)
- 1:30 PM The Three Musketeers ('48)
- 3:45 PM The Stratton Story ('49)
- 5:45 PM Little Women ('49)
- 8:00 PM The Glenn Miller Story ('54)
- 10:00 PM Strategic Air Command ('55)
- 12:00 AM You Can't Run Away from It ('56)
- 2:00 AM The Opposite Sex ('56)
- 4:00 AM Two Sisters from Boston ('46)

Tuesday, August 14

Ernest Borgnine

- 6:00 AM China Corsair ('51)
- 7:30 AM Man on a String ('60)
- 9:30 AM The Catered Affair ('56)
- 11:15 AM Barabbas ('62)
- 1:45 PM Torpedo Run ('58)
- 3:30 PM Ice Station Zebra ('68)
- 6:00 PM From Here to Eternity ('53)
- 8:00 PM Marty ('55)
- 9:45 PM Jubal ('56)
- 11:30 PM Bad Day at Black Rock ('55)
- 1:00 AM The Stranger Wore a Gun ('52)
- 3:00 AM Season of Passion ('59)
- 4:30 AM The Rabbit Trap ('59)

Wednesday, August 15

Joan Bennett

- 6:00 AM Eleven Men and a Girl ('30)
- 7:30 AM Colonel Effingham's Raid ('45)
- 9:00 AM Little Women ('33)
- 11:30 AM Big Brown Eyes ('36)
- 1:00 PM The Housekeeper's Daughter ('39)
- 2:30 PM The Woman in the Window ('44)
- 4:30 PM The Woman on the Beach ('47)
- 6:00 PM The Son of Monte Cristo ('40)
- 8:00 PM The Man in the Iron Mask ('39)
- 10:00 PM Father of the Bride ('50)
- 11:45 PM Father's Little Dividend ('51)
- 1:15 AM Moby Dick ('30)
- 2:45 AM Disraeli ('29)
- 4:15 AM House of Dark Shadows ('70)

Thursday, August 16

Elvis Presley

- 6:00 AM Stay Away Joe ('68)
- 7:45 AM Charro! ('69)
- 9:30 AM Elvis: That's the Way it Is - Special Edition ('01)
- 11:15 AM Speedway ('68)
- 1:00 PM Double Trouble ('67)
- 2:45 PM Spinout ('66)
- 4:30 PM Harum Scarum ('65)
- 6:15 PM Kissin' Cousins ('64)
- 8:00 PM Jailhouse Rock ('57)
- 10:00 PM Viva Las Vegas ('64)
- 11:30 PM Clambake ('67)
- 1:30 AM Wild in the Country ('61)
- 3:30 AM That's Entertainment III ('94)

Friday, August 17

Maureen O'Hara

- 6:00 AM The Hunchback of Notre Dame ('39)
- 8:00 AM Jamaica Inn ('39)
- 10:00 AM The Spanish Main ('45)
- 12:00 PM Sinbad the Sailor ('47)
- 2:00 PM Bagdad ('49)
- 3:30 PM The Long Gray Line ('55)
- 6:00 PM The Wings of Eagles ('57)
- 8:00 PM McLintock! ('63)
- 10:15 PM Big Jake ('71)
- 12:15 AM Our Man in Havana ('60)
- 2:15 AM Fire Over Africa ('54)
- 4:00 AM This Land is Mine ('43)

Saturday, August 18

Spencer Tracy

- 6:00 AM Fury ('36)
- 8:00 AM Northwest Passage ('40)
- 10:15 AM Boys' Town ('38)
- 12:00 PM Men of Boys Town ('41)
- 2:00 PM A Guy Named Joe ('43)
- 4:15 PM Without Love ('45)
- 6:15 PM Adam's Rib ('49)
- 8:00 PM It's Mad, Mad, Mad, Mad World ('63)
- 11:15 PM Judgment at Nuremberg ('61)
- 2:30 AM Inherit the Wind ('60)
- 4:45 AM The Murder Man ('35)

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Sunday, August 19

Errol Flynn

- 6:00 AM The Case of the Curious Bride ('35)
- 7:30 AM Another Dawn ('37)
- 8:45 AM Santa Fe Trail ('40)
- 10:45 AM They Died with Their Boots On ('41)
- 1:15 PM San Antonio ('45)
- 3:15 PM Dive Bomber ('41)
- 5:30 PM Objective, Burma ('45)
- 8:00 PM The Adventures of Robin Hood ('38)
- 10:00 PM The Adventures of Don Juan ('48)
- 12:00 AM The Adventures of Errol Flynn ('05)
- 1:30 AM The Sea Hawk ('40)
- 4:00 AM Captain Blood ('35)

Monday, August 20

Rosalind Russell

- 6:00 AM Fast and Loose ('39)
- 7:30 AM Four's a Crowd ('38)
- 9:15 AM The Women ('39)
- 11:30 AM The Feminine Touch ('41)
- 1:15 PM Design for Scandal ('41)
- 2:45 PM Roughly Speaking ('45)
- 4:45 PM Tell it to the Judge ('49)
- 6:15 PM His Girl Friday ('40)
- 8:00 PM My Sister Eileen ('42)
- 10:00 PM Auntie Mame ('58)
- 12:30 AM The Trouble with Angels ('66)
- 2:30 AM Mrs. Pollifax - Spy ('71)
- 4:30 AM The Casino Murder Case ('35)

Tuesday, August 21

Gary Cooper

- 6:00 AM Gary Cooper: American Life, American Legend ('91)
- 7:00 AM The Wedding Night ('35)
- 8:30 AM Mr. Deeds Goes to Town ('36)
- 10:30 AM Meet John Doe ('41)
- 12:45 PM The Cowboy and the Lady ('38)
- 2:30 PM Task Force ('49)
- 4:30 PM The Wreck of the Mary Deare ('59)
- 6:15 PM Man of the West ('58)
- 8:00 PM The Westerner ('40)
- 10:00 PM They Came to Cordura ('59)
- 12:30 AM The Pride of the Yankees ('42)
- 2:45 AM Return to Paradise ('53)
- 4:30 AM A Farewell to Arms ('32)

Wednesday, August 22

Ann Miller

- 6:00 AM New Faces of 1937 ('37)
- 8:00 AM Stage Door ('37)
- 10:00 AM The Life of the Party ('37)
- 11:30 AM Room Service ('38)
- 1:00 PM Too Many Girls ('40)
- 2:30 PM Go West, Young Lady ('41)
- 3:45 PM Carolina Blues ('44)
- 5:15 PM Eve Knew Her Apples ('44)
- 6:30 PM Jam Session ('44)
- 8:00 PM Reveille with Beverly ('43)
- 9:30 PM On the Town ('49)
- 11:30 AM Easter Parade ('48)
- 1:30 AM Kiss Me Kate ('53)
- 3:30 AM Deep in My Heart ('54)

Thursday, August 23

Jane Fonda

- 6:00 AM Tall Story ('60)
- 7:45 AM Period of Adjustment ('62)
- 9:45 AM In the Cool of the Day ('63)
- 11:15 AM Cat Ballou ('65)
- 1:00 PM Private Screenings: Jane Fonda ('07)
- 2:00 PM Sunday in New York ('63)
- 4:00 PM Any Wednesday ('66)
- 6:00 PM Barefoot in the Park ('67)
- 8:00 PM On Golden Pond ('81)
- 10:00 PM Comes a Horseman ('78)
- 12:15 AM The China Syndrome ('79)
- 2:30 AM The Chase ('66)
- 5:00 AM Private Screenings: Jane Fonda ('07)

Friday, August 24

Ronald Reagan

- 6:00 AM Love is on the Air ('37)
- 7:15 AM Brother Rat ('38)
- 8:45 AM Code of the Secret Service ('39)
- 9:45 AM Angels Wash Their Faces ('39)
- 11:15 AM Dark Victory ('39)
- 1:00 AM Hell's Kitchen ('39)
- 2:30 PM Desperate Journey ('42)
- 4:30 PM One for the Book ('47)
- 6:15 PM John Loves Mary ('49)
- 8:00 PM Bedtime for Bonzo ('51)
- 9:30 PM Kings Row ('42)
- 11:45 PM Knute Rockne: All-American ('40)
- 1:30 AM The Girl from Jones Beach ('49)
- 3:00 AM Night Unto Night
- 4:30 AM Prisoner of War ('54)

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Saturday, August 25

Broderick Crawford

- 6:00 AM Woman Chases Man ('37)
- 7:30 AM Cargo to Capetown ('50)
- 9:00 AM Convicted ('50)
- 10:45 AM Scandal Sheet ('52)
- 12:15 PM Down Three Dark Streets ('54)
- 1:45 PM Big House, U.S.A. ('55)
- 3:15 PM Last of the Comanches ('52)
- 4:45 PM The Last Posse ('53)
- 6:15 PM Fastest Gun Alive ('56)
- 8:00 PM Born Yesterday ('50)
- 10:00 PM All The King's Men ('49)
- 12:00 AM The Mob ('51)
- 1:30 AM Not as a Stranger ('55)
- 4:00 AM The Real Glory ('39)

Sunday, August 26

Kirk Douglas

- 6:00 AM Mourning Becomes Electra ('47)
- 9:00 AM Detective Story ('51)
- 10:45 AM The Heroes of Telemark ('65)
- 1:00 PM In Harm's Way ('65)
- 4:00 PM Gunfight at the OK Corral ('57)
- 6:15 PM The Last Train from Gun Hill ('59)
- 8:00 PM 20,000 Leagues Under the Sea ('54)
- 10:15 PM Ace in the Hole ('51)
- 12:15 AM Lonely Are the Brave ('62)
- 2:15 AM Champion ('49)
- 4:00 AM The Strange Love of Martha Ivers ('46)

Monday, August 27

Loretta Young

- 6:00 AM The Devil to Pay ('30)
- 7:30 AM Life Begins ('32)
- 9:00 AM Employee's Entrance ('33)
- 10:30 AM The Life of Jimmy Dolan ('33)
- 12:00 PM The Unguarded Hour ('36)
- 1:30 PM The Stranger ('46)
- 3:15 PM The Doctor Takes a Wife ('40)
- 4:45 PM Bedtime Story ('42)
- 6:15 PM Key to the City ('50)
- 8:00 PM The Farmer's Daughter ('47)
- 10:00 PM The Bishop's Wife ('47)
- 12:00 AM Rachel and the Stranger ('48)
- 1:30 AM Along Came Jones ('45)
- 3:15 AM Paula ('52)
- 4:45 AM Cause for Alarm ('51)

Tuesday, August 28

Roy Rogers

- 6:00 AM Hollywood Canteen ('44)
- 8:15 AM Alias Jesse James ('59)
- 10:00 AM The Arizona Kid ('39)
- 11:15 AM Days of Jesse James ('39)
- 12:30 PM Dark Command ('40)
- 2:15 PM Young Buffalo Bill ('40)
- 3:30 PM Young Bill Hickok ('40)
- 4:30 PM Robin Hood of the Pecos ('41)
- 5:45 PM Jesse James at Bay ('41)
- 6:45 PM Sons of the Pioneers ('42)
- 8:00 PM The Cowboy and the Senorita ('44)
- 9:30 PM Don't Fence Me In ('45)
- 10:45 PM Rainbow Over Texas ('46)
- 12:00 AM The Golden Stallion ('49)
- 1:15 AM Trigger, Jr. ('50)
- 2:30 AM Heart of the Rockies ('51)
- 3:45 AM Pals of the Golden West ('51)
- 5:00 AM Rough Riders Roundup ('39)

Wednesday, August 29

Mary Astor

- 6:00 AM Don Juan ('26)
- 8:00 AM Two Arabian Knights ('27)
- 9:45 AM A Successful Calamity ('32)
- 11:00 AM Turnabout ('40)
- 12:30 PM And So They Were Married ('36)
- 2:00 PM The Hurricane ('37)
- 4:00 PM Meet Me in St. Louis ('44)
- 6:00 PM The Prisoner of Zenda ('37)
- 8:00 PM Dodsworth ('36)
- 10:00 PM The Maltese Falcon ('41)
- 12:00 AM The Great Lie ('41)
- 2:00 AM Across the Pacific ('42)
- 4:00 AM A Kiss Before Dying ('56)

Thursday, August 30

Buster Keaton

- 6:00 AM A Funny Thing Happened on the Way to the Forum ('66)
- 8:00 AM How to Stuff a Wild Bikini ('65)
- 10:00 AM Beach Blanket Bingo ('65)
- 12:00 PM Limelight ('52)
- 2:30 PM Free and Easy ('30)
- 4:15 PM Buster Keaton: So Funny It Hurt ('04)
- 5:00 PM Spite Marriage ('29)
- 6:30 PM The Cameraman ('28)
- 8:00 PM Steamboat Bill, Jr. ('28)
- 9:15 PM The General ('27)
- 10:45 PM College ('27)
- 12:00 AM The Navigator ('24)
- 1:15 AM Sherlock, Jr. ('24)
- 2:15 AM Our Hospitality ('23)
- 3:45 AM The Balloonatic ('23)
- 4:15 AM The Blacksmith ('22)
- 4:45 AM Cops ('22)
- 5:15 AM Coney Island ('17)
- 5:45 AM Character Studies ('23)

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Friday, August 31

Sean Connery

- 6:00 AM Action of the Tiger ('57)
- 8:00 AM Hell Drivers ('58)
- 9:45 AM Woman of Straw ('64)
- 11:45 AM The Hill ('65)
- 2:00 PM A Fine Madness ('66)
- 4:00 PM Shalako ('68)
- 6:00 PM The Great Train Robbery ('79)
- 8:00 PM The Wind and the Lion ('75)
- 10:30 PM Murder on the Orient Express ('74)
- 1:00 AM The Russia House ('90)
- 3:30 AM Meteor ('79)